

Komm

little oratorio for chamber choir and string quartet
based on the texts of Gilles Deleuze, Claire Parnet, Paul Thymich and Psalm 102

Status: 9th June 2022

I.

Prélude

KECSKÉS D. Balázs, 2019.

Calmo ♩ = 90

Soprano
Alto
Tenor
Bass

Violin I.
Violin II.
Viola
Violoncello

Calmo ♩ = 90

ppp *p* *ppp* *p* *simile*

ppp *p* *ppp* *p* *simile*

pizz. *p*

ppp

7

Vln. I.
Vln. II.
Vla.
Vc.

12

Vln. I. *ppp*

Vln. II. *ppp*

Vla. *arco* *p* *ppp*

Vc. *ppp*

Measures 12-16: Violin I and II play melodic lines with triplets. Viola and Violoncello play pizzicato accompaniment. Dynamic markings include *ppp* and *p*. The Viola part is marked *arco* in measure 15.

17

Vln. I.

Vln. II. *ppp*

Vla. *pizz.* *p*

Vc. *p*

Measures 17-20: Violin I and II continue with melodic lines. Viola and Violoncello play pizzicato accompaniment. Dynamic markings include *ppp* and *p*. The Viola part is marked *pizz.* in measure 17.

21

Vln. I. *ppp*

Vln. II. *ppp*

Vla. *ppp* *ppp*

Vc. *p*

Measures 21-24: Violin I and II play melodic lines with triplets. Viola and Violoncello play accompaniment. Dynamic markings include *ppp* and *p*.

25

Vln. I. *ppp*

Vln. II. *ppp*

Vla. *arco*

Vc. *ppp*

Measures 25-28: Violin I and II play melodic lines with triplets. Viola and Violoncello play accompaniment. Dynamic markings include *ppp*. The Viola part is marked *arco* in measure 25.

Choir

This musical score page contains two systems of music, measures 29-34. The first system (measures 29-33) features a choir with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, and an orchestra with Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), and Violoncello (Vc.). The second system (measures 34-38) continues the choir and orchestra parts. The choir parts include lyrics 'm', 'a', and 'm' with arrows indicating the vocal line. Dynamics include *ppp*, *p*, and *simile*. The orchestra parts include triplets and various dynamics like *ppp*, *p*, and *pizz.* (pizzicato). The time signature changes from 7/4 to 3/4 and 4/4.

39

S. *m a m a m*

A. *m a m a m*

T. *ppp m*

B.

Vln. I.

Vln. II. *3*

Vla. *arco ppp pizz.*

Vc. *p*

44

S. *pp mp a m a m a*

A. *pp mp a m a m a*

T. *p pp m*

B. *ppp p pp m*

Vln. I. *pp mp*

Vln. II. *pp mp 3*

Vla. *pizz. mp arco*

Vc. *pp*

49 *pp* *mp* *p* *mf*

S. *m* *a* *m* *a*

A. *pp* *mp* *p* *mf*

T. *mp* *p* *mf*

B. *mp* *p* *mf*

Vln. I. *p* *mf*

Vln. II. *mf*

Vla. *arco* *p* *pizz.* *mf*

Vc. *mf*

53 *f*

S. *f*

A. *f*

T. *mp* *f* *mp* *f*

B. *mp* *a* *f* *mp* *a* *f*

Vln. I. *simile*

Vln. II. *3*

Vla. *3*

Vc. *3*

Solo

57

S. *m*

A. *m*

T. *p* *o* *a*

B.

(slightly behind the voices)

Vln. I. *pp*

Vln. II. *mp* *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp*

pizz. *arco* *pizz.*

arco *pizz.* *arco*

63

S.

A. *p* *a*

T.

B.

Vln. I. *pp*

Vln. II. *pp* *mp* *pp* *pp* *mp* *pp*

Vla. *mp* *pp* *mp* *pp* *pp* *mp*

Vc. *pp*

arco *pizz.* *legato sim.* *pizz.* *arco* *pizz.* *arco*

pizz. *legato sim.* *pizz.* *arco* *pizz.* *arco* *pizz.*

Première partie

II/a

Récitatif 1.

1 **Agitato** ♩ = 120

Soprano

Alto

Tenor

Bass

Agitato ♩ = 120

Violin I.

Violin II.

Viola

Violoncello

Solo

7 ♩ = 60

S. ri - che ou une

A. ou un hom - me un

T. Tu es un un

B. pau - vre? fem - me?

Vln. I. pizz. f

Vln. II. f

Vla. pizz. f

Vc. pizz. f

♩ = 50

♩ = 50

ppp

Choir

Perusal Score

20

11

$\text{♩} = 80$

pp

S. Il n'y a plus de ma-chi-nes bi nai - res,

A. blanc Il n'y a

T. *p* ou un noir? *pp* Il n'y a plus de ma-chi-nes bi-nai - res,

B.

$\text{♩} = 80$

Vln. I.

Vln. II.

Vla. (*pizz.*) *p*

Vc.



15

p

S. Il n'y a plus de ma-chi - nes bi - nai - res, ma -

A. plus de ma-chi - nes bi - nai - res, *p* Il n'y a plus de ma-chi - nes bi - nai - res, ma -

T. Il n'y a

B. *pp* Il n'y a plus de ma-chi - nes bi - nai - res, *p* Il n'y a

Vln. I.

Vln. II.

Vla.

Vc.

18 **accel.** $\text{♩} = 50$

S. *f*
chi-nes bi- nai- res, ma-chi- nes bi- nai- res, ma-chi- nes bi- nai- res.

A. *f* *p*
chi-nes bi- nai- res, ma-chi- nes bi- nai- res, ma-chi- nes bi- nai- res. Ques- tion ré- pon- se

T. *f*
pas de ma-chi- nes bi- nai- res, bi- nai- res, ma-chi- nes bi- nai- res.

B. *f* *p*
pas de ma-chi- nes bi- nai- res, bi- nai- res, ma-chi- nes bi- nai- res. mas- cu- lin fê- mi- nin

accel. $\text{♩} = 50$

Vln. I.

Vln. II.

Vla.

Vc.

Choir

23 *f* $\text{♩} = 120$

S. *f*
Homme a- ni- mal.

A. *f*
Homme a- ni- mal.

T. *f*
Homme a- ni- mal.

B. *f*
Homme a- ni- mal.

$\text{♩} = 120$
arco

Vln. I. *f* *ff*

Vln. II. *pp* *f* *pp* *f* *pp* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *attaca*