

Status: 15th Feb 2024

Written for San Francisco Choral Artists,
Magen Solomon, Artistic Director

Éjszaka (Night)

KECSKÉS D.

Parlando ma ritmico $\text{♩} = 50-55$

Soprano

Alto *teneramente* *p* *mfpp* *p*
Al - szik a szív és

Tenor *p* *suttogva, szorongva*
Al-szik a szív és al-szik a szív-ben az ag-go-da-lom,

Bass *mfpp*
szív,

4

S.

A. *mfpp* *p*
al - szik a szív - - - - - ben az

T.
al-szik a szív és al-szik a szív-ben az ag-go-da-lom,

B. *mfpp*
szív - - - - - ben,

4

7

S.

A. *mfpp*
ag - go - da - lom,

T.
al - szik a szív és al - szik a szív - ben az ag - go - da - lom,

B. *mfpp*
ag - go - da - lom,

10 *ppp* *fp*

S. al - szik a légy,

A. *ppp* *mf szélesen*
al - szik a al - szik a pók - há - ló kö - ze - lé - ben a légy a fa - lon;

A. *ppp* *fp* *< fp* *< fp*
al - szik a légy,

T. *ppp* *mf szélesen*
al - szik a al - szik a pók - há - ló kö - ze - lé - ben a légy a fa - lon;

B. *fp* *< fp* *< fp*
légy,

13

ppp *fp*

S. csönd van a ház - - - - - ban,

ppp *mf*

csönd van a csönd van a ház-ban, az é - ber e-gér se ka - par-gál,

fp *fp* *fp*

A. csönd van a ház - - - - - ban,_____

ppp *mf*

T. csönd van a csönd van a ház-ban, az é - ber e-gér se ka - par-gál,

fp *fp* *fp*

B. ház - - - - - ban,_____

16

pp intimo *rit.*

S. al - szik a kert, a fa-ág, a fa-törzs-ben a har-kály,

pp

A. al - szik a kert,_____

pp

T. al - szik a kert,_____

B. kert,_____

8

Kommentár. Egyszerűen, dúdolva ♩ = 32-36

31 - - -

S. *pp* *sim.*
A_____

A. *pp* *sim.*
A_____

T. *pp*
éj-ben. A_____

B. éj-ben.

35

S.

A.

T. *sim.*

B. *pp* *sim.*
A_____

39

S.

A.

T.

B.

43

S. *(#)*

A.

T.

B.

Detailed description: This system contains measures 43 through 46. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs with a key signature of two sharps (F# and C#). The Soprano part begins with a whole note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4, G4. The Alto part starts with a quarter note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4, G4. The Tenor part has a whole note G3, followed by a melodic line of quarter notes: A3, B3, C4, B3, A3, G3. The Bass part has a whole note G2, followed by a melodic line of quarter notes: A2, B2, C3, B2, A2, G2. A sharp sign (#) is placed above the first note of the Soprano part in measure 44.

47

S. *ppp*

A. *ppp*

T. *ppp*

B. *ppp*

Detailed description: This system contains measures 47 through 49. The vocal parts are written in treble clefs with a key signature of two sharps. The Soprano part begins with a whole note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4, G4. The Alto part starts with a quarter note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4, G4. The Tenor part has a whole note G3, followed by a melodic line of quarter notes: A3, B3, C4, B3, A3, G3. The Bass part has a whole note G2, followed by a melodic line of quarter notes: A2, B2, C3, B2, A2, G2. The dynamic marking *ppp* is placed above the first note of each vocal part in measure 47.

50

S. *ppp*

A. *ppp*

T. *ppp*

B. *ppp*

Detailed description: This system contains measures 50 through 52. The vocal parts are written in treble clefs with a key signature of two sharps. The Soprano part begins with a quarter note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4, G4. The Alto part starts with a quarter note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4, G4. The Tenor part has a whole note G3, followed by a melodic line of quarter notes: A3, B3, C4, B3, A3, G3. The Bass part has a whole note G2, followed by a melodic line of quarter notes: A2, B2, C3, B2, A2, G2. The dynamic marking *ppp* is placed above the first note of each vocal part in measure 50. The system concludes with a double bar line in measure 52.