

Biography

Balázs KECSKÉS D.

Born: 30.03.1993, Szeged

Studies

2017-2021

Liszt Academy of Music Doctoral School
Composition DLA

2016-2017

Liszt Academy of Music
Composition teacher TMA

2014-2016

Liszt Academy of Music
Composition MA (Professor: János Vajda)

2015-2016

Conservatorio di Musica Luigi Cherubini, Firenze
Erasmus+ Program
Composition (Professor: Paolo Furlani)

2011-2014

Liszt Academy of Music
Composition BA (Professor: János Vajda)

2007-2011

Béla Bartók Secondary Music School
Composition (Professor: István Fekete Győr)
Piano (Professor: Balázs Kecskés)

Teaching experience

2020-present

Liszt Academy – associate lecturer (composition department)

2017- 2020

Liszt Academy – external lecturer (composition department)

2017-2019

Béla Bartók Secondary Music School – composition teacher

2013-2016

Hungarian Dance Academy – piano accompanist

Awards, competition results, scholarships

2020 Peter Eötvös Foundation – composer mentee

Junior Prima Award

Istvánffy Benedek Award (Komm)

„GENERACE” Composer Competition – 1st prize, Ostrava

Junior Artisjus Award

2019 Istvánffy Benedek Award (Trois romances)

Hungarian Academy of Arts - scholarship

New National Excellence Program - scholarship

2018 Garth Newel Award (Accusativus)

- János Arany Composition Competition – 3rd prize, Budapest
 New National Excellence Program - scholarship
- 2016** Livorno Music Festival – scholarship for composers
Aurora Musis Amica Award (Psalm Fragment)
 Young Talents of the Nation Scholarship
- 2015** **Scholarship of the Hungarian Republic**
 Young Talents of the Nation Scholarship
- 2013** **Composer Competition in Memory of Géza Gárdonyi** – 2nd prize, Budapest
- 2012** „GENERACE” **Composer Competition** – 3rd prize, Ostrava
Liszt Academy Composer Competition – 1st prize, Budapest
- 2011** “Hajnalok Völgye” Choir Festival – MAIN PRIZE, Csáb
 Béla Bartók National Composer Competition – 2nd prize, Budapest

Selected works

- 2022** **Völgyben** (for voice and cello, based on poems by János Lackfi, Viola Thurnay, Eszter Agárdi, Várfok Gallery, Budapest)
Blue (version for string orchestra) (Altalena Music Group, Liszt Academy, Solti Hall, Budapest)
kis rekviem (for male choir and strings, based on poems by János Pilinszky and Sándor Petőfi, Honvéd Male Choir, Vigadó, Budapest)
- 2021** **Blue** (for symphony orchestra, Gergely Madaras, Netherlands Philharmonic Orchestra, Concertgebouw, Amsterdam)
Nachtwache I (for mixed choir, based on the poem of Friedrich Rückert, Kodály Choir, Liszt Academy, Great Hall, Budapest)
“Adj már csendességet” (for mixed choir, based on the poem of Bálint Balassi, Cantabile Choir, Budapest)
Reménykedve várjuk (for mixed choir, based selected verses of the Gospels, Discantus Choir, Fasori Reformed Church, Budapest)
Miserere (version for male choir) (Saint Ephraim Male Choir, Kálvin tér Reformed Church, Budapest)
“like a mighty rushing wind” (for wind ensemble, Danubia Orchestra Óbuda, Budapest Music Center)
extrodaesia (for ensemble, Ars Nova Enesmbles, France, Budapest Music Center)
Piano Concerto (for piano solo and string orchestra, János Palojtay, Budapest Strings, Budapest Music Center)
Neue Liebeslieder (for soprano and piano based on texts by Roland Barthes and selected verses of the Song of Songs, Nóra Tatai, Ferenc János Szabó, Hungarian Radio, Marble Hall, Budapest)
Partita (version for two pianos) (Görög Sisters Piano Duo, Hungarian Radio, Studio 6, Budapest)
- 2020** **Bagatelles** (for piano solo, István Lajkó, MINI-Festival, Óbudai Társaskör, Budapest)
Miserere (Psalm 139) (for mixed choir, Discantus Choir, Kecskemét, Reformed Church)
Journal (for symphony orchestra, the Hungarian Radio Orchestra, Hungarian Radio, Studio 6, Budapest)
Áldom az Urat minden időben (Psalm 34) (for mixed choir, the participants of the Lutheran Cantor Course, Fót)

Liebeslieder (version for violin, cello and piano) (Trio Y, Fészek Művészklub, Budapest)
2019 Liebeslieder (for flute, cello and piano, Trio Espresso, Liszt Academy, Solti Hall, Budapest)
Elrejtőtél (for mixed choir, based on poems by István Vörös, Prelude Mixed Choir, Budapest)
Komm (for chamber choir or four voices and string quartet, based on texts by Gilles Deleuze, Claire Parnet, Paul Thymich and Psalm 102, Kruppa Quartet, Fasori Reformed Church, Budapest)
2018 Relief (for piano solo, Éva Szalai, Budapest Music Center, Budapest)
Alleluja (for mixed choir, based on selected verses from the Psalms, Kodály Choir, Béla Bartók 28th International Choir Competition and Festival, Kölcsey Center, Debrecen)
Trois sérénades (for ensemble, Old Liszt Academy, Budapest)
Prelude for Martin Tchiba (for piano solo, Saarländischer Rundfunk, Great Hall, Saarbrücken)
2017 Enyhülés (for soprano and piano, based on verses by János Arany, Nóra Tatai, Ferenc János Szabó, MINI-Festival, Vigadó, Budapest)
Trois romances (for mixed choir and piano, based on poems by Paul Verlaine, New Liszt Ferenc Chamber Choir, Liszt Academy, Solti Hall, Budapest)
Accusativus (for piano quartet, Garth Newel Piano Quartet, Garth Newel, USA)
Partita (for piano solo, Domonkos Csabay, Old Liszt Academy, Budapest)

Soundtracks

2019 Szabadság, harc (short film by Balázs Sára and László Koppány Csáji)

Publications

2021

Kecskés D. B.: *Ha fél percre elmegy az internet*, Papageno, 2020

2017

Kecskés D. B.: *Kell-e nekünk a popzene?*, Parlando, 2017

http://www.parlando.hu/2017/2017-5/Kecskes_Hu.pdf

Kecskés D. B.: *Do We Need Popular Music?*, Parlando, 2017

http://www.parlando.hu/2017/2017-5/Kecskes_En.pdf

Kecskés D. B.: *A moduláció mint szimbólum, avagy a félhangok felelősségteljes szerepe*, Parlando, 2017 http://www.parlando.hu/2017/2017-3/Kecskes_Balazs-Modulacio-HU.pdf

Kecskés D. B.: *Modulation as a Symbol - The 'Highly Responsible' Role of Semitones*, Parlando, 2017 http://www.parlando.hu/2017/2017-3/Kecskes_Balazs-Modulacio-EN.pdf

Notable performances, masterclasses, courses

2022 Amsterdam, Concertgebouw – Blue was premiered by the Netherlands Philharmonic Orchestra

2019 ISCM Festival – *Alleluja* was performed by the Collegium Musicale Chamber Choir, Tallinn

- 2018** **Garth Newel Piano Quartet** – a week-long residency at the United States invited by the Garth Newel Piano Quartet, Garth Newel, USA
- 2017** Dark Music Days Festival – Masterclass of **Hugi Gudmundsson**, Rejkjavik
- 2016** Livorno Music Festival – Masterclass of **Christopher Austin**, Livorno
Royal Academy of Music – study visit, London
- 2014** Masterclass of **David Lang**, Budapest
Masterclass of **Heinz Holliger**, Budapest
- 2013** Conservatorio Santa Cecilia – study visit, Rome
- 2012** International Bartók Seminary – Masterclass of **Louis Andriessen** és **Fabio Nieder**, Szombathely
Academy of Music in Cracow– study visit, Cracow

Website: <https://www.kecskesdbalazs.com/en/>

Contact: balazskecskesd@gmail.com